

Kahlila Brown

DURHAM, NC

kahlilabdance.com

EDUCATION

FLORIDA STATE UNIVERSITY

MASTER OF FINE ARTS IN DANCE CANDIDATE

UNIVERSITY OF NORTH CAROLINA - GREENSBORO

BACHELOR OF FINE ARTS IN DANCE WITH K-12 LICENSURE

DECEMBER 2019

TEACHING EXPERIENCE

American Dance Festival — *Dance Instructor*

SEPTEMBER 2023 – JUNE 2025

Chapel Hill High School — *Dance Instructor*

AUGUST 2022 – JUNE 2025

PERFORMANCE EXPERIENCE

North Carolina Dance Festival Artist in Residence Showing, Durham, NC — *Performer*

CHOREOGRAPHER/ARTIST IN RESIDENCE: LEE EDWARDS

JUNE 2026

- “rituals of becoming: chaotic reckoning/ ROB: CHAOS” is section two of an evening-length work. This work explores repeated actions both mundane that support quotidian individualized/socialized/collective rites of becoming; an exploration of & active conversation with our relationship(s) to the chaos we reckon with both internally and externally within the repetition of becoming.

Scythe & Soil Collaborations, Durham, NC— *Performer*

CHOREOGRAPHER: AYAN FELIX

AUGUST 2025

- ‘SupraSensory’ is an excerpt of a larger project exploring reclamation, refusal, and acceptance through movement. The project is in theory an artifice inspired/comprised currently by Angélique Kidjo’s cover album “Remain in Light. ‘SupraSensory’ moves through the frustrations and releases required to reclaim power.

Duke MFA Thesis, Durham, NC — *Performer*

CHOREOGRAPHER: CHANIA WILSON

FEBRUARY 2025

The Creative Space Incubator, Durham, NC — *Performer*

CHOREOGRAPHER: AYAN FELIX

September 2024

- The Creative Space Incubator is an artistic working group for BIPOC artists in Durham, NC, whose practices of making are influences and guided by Black Feminist Theory, methodologies, and or frameworks.

Queer Movement Fest, San Diego, CA — *Performer*

CHOREOGRAPHER: ALYAH BAKER

JUNE 2024

- Fools + Kings, choreographed by Black and Brown Ballet founder and professor, Alyah Baker. 3-part choreographic work for three dancers inspired by the life and art of Black, queer musician and composer Billy Strayhorn.

Tobacco Road Dance Productions, Durham, NC — *Performer*

CHOREOGRAPHER: ALYAH BAKER

APRIL 2024

- Choreography based on the theme of Black joy.

Meshroom (Duke University), Durham, NC — *Choreographer/Performer*

CHOREOGRAPHER: SELF

FEBRUARY 2024

- 10 minute improvisation in collaboration with a live accompanist.

North Carolina Dance Festival, Charlotte, NC— *Performer*

CHOREOGRAPHER: LEE EDWARDS

OCTOBER 2023

- A dance created in response to the political state of the U.S. and police brutality and relations with the Black community.

Nascent, Durham, NC — Performer

CHOREOGRAPHER: AYAN FELIX

SEPTEMBER 2023

- A trio that first premiered in NY in the summer of 2023.

New Dance Alliance Performance Mix Festival, New York, NY — Performer

CHOREOGRAPHER: AYAN FELIX

JUNE 2023

November Dances (Duke University), Durham, NC — Performer

CHOREOGRAPHER: LEE EDWARDS

OCTOBER 2023

Starr Foster Dance Mid Atlantic Choreographers Showcase, Richmond, VA — Performer

CHOREOGRAPHER: ALYAH BAKER

SEPTEMBER 2022

- Fools + Kings, choreographed by Black and Brown Ballet founder and professor, Alyah Baker. 3-part choreographic work for three dancers inspired by the life and art of Black, queer musician and composer Billy Strayhorn.

North Carolina Dance Festival, Greensboro, NC — Performer

CHOREOGRAPHER: CLARICE YOUNG

OCTOBER 2019

Vimeo Links

2 - minute solo: <https://vimeo.com/1045089928?share=copy>

Fools + Kings 2022: <https://vimeo.com/1044129873>

Dance Reel: <https://vimeo.com/1044133160>